

THE APERTURE GROUP (TAG)

COMPETITION RULES

Effective from 19th March 2019

MONTHLY COMPETITION

1. Categories and Numbers of Entries

1.1. There shall be a photographic competition open to financial members of TAG each month except December (unless otherwise resolved by the Committee or the Club).

1.2. At each such monthly competition, up to 4 entries per member will be accepted with a maximum of 2 entries in any of the following categories:

A) Open projected images;

B) Subject (see program) projected images;

C) Open Printed images

D) Subject printed Images

1.3 The December competition shall be the annual competition. In which each member may enter 4 images that have been entered in the years competition, entries must not have been edited in any way or form.

Submission of entries

- 1.4 Projected images **MUST** be received by the CD or its nominee by 7.00 pm on the Tuesday preceding the competition; i.e. 7 days before competition.
- 1.5 Projected Images are to be submitted to: tagcompetitions@gmail.com
- 1.6 All entries received into monthly competitions can be used by The Aperture Group for promotion or marketing with due credit given to the author unless advised by the entrant.

Presentation of Images

Prints must be flush mounted on a single board or matted behind a window mount

A window mount matte must be black or white

The external size of the mount must be 40cm x 50cm

The window mount matte and backing board must be the same size

The maximum thickness of the matte, print and backing is 5mm

The maximum visible print size is 40cm x 50cm

All prints must be fixed in the mounts securely.

Prints that slip on the mount may be excluded from judging or removed from competition.

No print entry shall show the name of the author on its face.

The name of each print, its author and the category in which it is entered shall be printed legibly at the top left-hand corner of the back of the entry. Each digital file entered must only have the title of the image. (The number assigned to it by the camera is not sufficient).

1.7 Each print shall be displayed in the orientation indicated by the markings referred to in rule 1.10, unless the CD decides otherwise.

Originality

1. The main elements or main subject of an image needs to be photographic in origin and captured/created by the author, including all developing/post production, within the 24-month period before the closing date for entries. This time constraint does not apply to supporting elements in composite images.

Subject to the following rules, the member entering it; including all elements of a compositional created image shall have created each entry.

A Monochromatic image must be an image toned with a SINGLE hue or, Black & White

A Colour image must contain 2 or more colours.

An entry shall be deemed to have been created by a member if:

- a) In the case of an image made by a single exposure (a single image), the moment at which the image was captured was determined by the member;

b) In the case of an entry comprising separately mounted single images, (such as a diptych) each single image would be acceptable under paragraph a).

c) In the case of an entry comprising more than 1 single image, which are not separately mounted, each single image would be acceptable under paragraph a).

1.8 All elements of an image need to be photographic in nature and created by the member. This includes any texture layers used in the creation of an image. Use of stock images or textures created by other photographers is not permitted.

1.9 Text is not permitted to be included in an image – unless specifically stated in the subject brief for the category. The only exception to this is illegible text, which may be part of a texture layer created by the photographer, or text, which naturally exists within a scene that the photographer has photographed (i.e. street signs, advertising, general signage, billboard etc.)

Digital, Age, Repetition etc.

1.10 Any involvement of a digital process in the origination, manipulation, or storage of an entry is irrelevant to its eligibility.

1.11 No entry in a monthly competition shall comprise or include a single image, which was originated more than 2 years before that competition. A member's entry shall be rejected if, in the opinion of

the CD, it is substantially the same as an image created by that member (in whatever format) more than 2 years before that competition.

1.12 All digital entries shall have the metadata visible within the file.

DIGITAL ENTRIES

Files must contain full EXIF data so that the date of capture can be confirmed.

File Specifications Digital Images

1.12.1 Images to be sized no more than 1920 pixels wide AND no more than 1080 pixels high

1.12.2 Resolution is 72 (ppi)

1.12.3 Maximum file size shall be 1.5 MB

1.12.4 The colour space for all entries to be sRGB

1.12.5 The file format is to be JPEG

1.13

1.14 The competition director may at any time request the owner of a print or digital image entered to provide the metadata to prove the age of image.

1.15 No image may be entered more than once in a monthly competition.

1.16 If two images are considered of the same subject, we will attempt to contact the photographer to discuss this, but if contact cannot be made

before the closing date of the competition, the first image received will be retained and the other/s disqualified.

Scoring

1.17 Competitions will be judged using an awards system of gold, silver and bronze. The awards are defined as:

2 A) Gold = A Terrific Photo - has superb visual appeal, a great composition - sharp where required, well defined, technically correct. The image stands out above the rest at the level being judged. The Judge considers this image worthy of entering into a competition. You should be congratulated on achieving a

3 B) Silver = A Great Photo - great visual appeal, most aspects of technical correction - with some small effort(s) - would make a competition image.

C) Bronze = A Good Photo - worthy of a mention and artistically interesting. Some aspects could be improved, but you are on the right track!

1.18 The judge will use the points scoring system from 0-20 to award gold, silver and bronze awards. The scoring system is as follows:

a) The score of 14-15 = bronze

b) The score of 16-17= silver

c) The score of 18-20= gold

1.19 If two or more gold awards are awarded in one category, then it is up to the discretion of the judge to nominate a single gold winning image in

said category based on the points system (point 1.22) to receive the voucher from sponsors.

Prizes

1.20 Vouchers from club sponsors will be awarded to financial members of each monthly competition (excluding December) based on the scoring system and receiving the highest score in each category.

1.21 Scores are at the discretion of the competition judge.

2. ANNUAL COMPETITION

2.1 There shall be a photographic competition open to financial members of TAG each December (unless otherwise resolved by the Committee or the Club).

2.2 At each such annual competition, entries will be received (by a date to be determined by the Committee) in the following categories.

A) Open prints;

B) Projected images

Note: there will be no subject category at the annual competition.

2.3 Any member may submit up to two entries in each category up to a total of 4, provided each entry was validly entered in a monthly competition under rule 1.1 in that calendar year. The entry need not have previously won a place.

2.4 Entries in the annual competition shall be the actual entry in the monthly competition earlier that year, and shall not be re-matted, copied,

reprinted, cropped or otherwise altered. In the case of entries, which have been damaged or lost since they were entered in the monthly competition, the CD shall have discretion to allow a departure from this rule.

3. PHOTOGRAPHER OF THE YEAR (POTY)

3.1 Each entrant in monthly competition categories A to D shall accrue points according to the following: 10 points for a gold place, 8 points for a silver place, 6 points for a bronze place.

3.2 The Photographer of the Year Title will be awarded to the financial member who accrues the most points under rule 3.1, in the calendar year for which the Title is awarded. In the event of a draw, the winner shall be the one with the greater number of firsts throughout the year (excluding December). If the number of firsts are equal, then the winner will be decided on the number of seconds then thirds. If equal after thirds then two equal first places will be presented. The CD's decision as to the identity of the winner of the Title shall be final.

4. COMPETITION DIRECTOR

4.1 At each Annual General Meeting or as soon as possible afterwards, the members shall appoint a Competition Director for the year following the AGM.

4.2 The functions and powers of the CD shall be:

- a) To receive the entries for each TAG monthly, annual and other competition from financial members of TAG. In case of a dispute as to

whether a member is financial, the CD shall rely on the treasurer's advice;

b) To satisfy him/herself that each entry meets the definition of any subject for which it is entered, and if not satisfied, to have the question of whether the entry meets the definition referred to at least one other member of the executive committee;

c) To satisfy him/herself that each entry meets the requirements of these rules, and if not satisfied, to have the question of whether the entry meets the requirements, referred to at least one other member of the executive committee;

d) To display each entry for judging;

e) To record the entries and their results, and provide the records to the secretary or nominee as soon as possible, for safe keeping;

f) To do everything necessary to facilitate the judging of the entries, including selecting and contacting the judge, confirm their attendance in the week prior to the event, providing the judge with the equipment necessary to carry out the judging and record his/her results.

The CD shall also organize the judges to attend.

g) To record and publish on the club web site the points earned by members towards all appropriate categories (POTY), to calculate the winner of those Titles where appropriate (POTY) and announce the winners at the annual competition in December (note: some CDs may

not wish to announce the winners. In this case the President shall announce them);

5. DISPUTES

5.1 If the Competition Director (CD) considers that an entry:

- a) Is too late for acceptance, or
- b) Does not meet the definition of the subject in which it is entered:

The CD shall advise the Member of rejection before judging (assuming the member is present), and why, and shall take into account any response the member may make. The CD may also then confer with the competition committee before deciding whether to reject the entry.

The CD's decision will be final.

If, before the entry is judged, and if the member is available, the CD fails to advise the author of the entry that the CD is not satisfied that the entry meets the definition of the subject or the requirements of these rules, it shall be taken that the entry meets the definition of the subject and meets the requirements of these rules. However, rule 5.1 does not validate an entry submitted by a person who is not a financial member at the time the entry is judged, or an entry, which infringes rule 1.2.